

CV  
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### SOLO EXHIBITIONS

2022

beneath-the-VEIL\_swallowed.exe 14 new iterations in the series windows  
Oloman Café  
June 28th - July 9th 2022

in\_our\_dark\_dream.html New works in the series windows  
HOMES Campus Gallery  
January 6th - January 28th 2022

2020

dm selections from the series digital masquerade  
The Forge Artist Residency  
September 25th - November 22nd, 2020

2018

Undying Youth  
Artless Bastard Gallery, De Pere, WI  
November 8th - December 15th, 2018

### GROUP EXHIBITIONS

2024

FLUFF 2024, Sulci World, Online  
*exhumed for your fancies*  
Art Fair Detroit | ArtClvb, Detroit, Michigan  
*insomniacs, daemon machina, oracle*  
hechyeomoyeo 5, Hugs.songwat Art Space, Bangkok, Thailand  
*windows-018(swallowed.)*  
Art We Love Detroit, Detroit, Michigan  
*our tower.windows-009*  
hechyeomoyeo 4, East Atelier Gallery, Seoul, South Korea  
*windows-018(swallowed.)*

2023

Summer Exhibition, ART MORA, Ridgefield, NJ  
*conspiracy?!*  
Brushes with Cancer, Wayne State University, Detroit, MI  
*Together*

2022

Art in Full Expression, Poor Man's Art Collective, Detroit, MI  
*he never says goodbye, playful*  
Support Ukraine, Oloman Cafe, Hamtramck, MI  
*min. windows-011*  
Grosse Pointe News Finer Pointes Competition, Grosse Pointe, MI  
*trying, windows-005*

2021

Le Sm'Art 2021, Aix-en-Provence, France  
*ily (series)*  
What Feels Real: Art in the Time of Impossible Disconnect, The Hosting, Ann Arbor, MI  
*ily2 (series)*

2021 *Spotlight Showcase*, Arch Enemy Arts, Philadelphia, PA  
*#influencer(za), the look, no filter*

2020

*Who's Afraid of Red?*, Gallery Studio Oh!, Chicago, IL  
*asl, I'm not scared*

*Digital Permanent Exhibition*, Atelier Natália Gromicho  
Select works from the series *21st century royalty*  
LA Art Fair, bG Gallery, Santa Monica, CA  
*huge savings*

Art Mile Detroit, KO Studio & Gallery, Hamtramck, MI  
*conspiracy?!*

2019

*Members' Show 2019*, Whitdel Arts, Detroit, MI  
*that beauty, please don't come home*

*While Supplies Last: Museum Edition*, Seattle, WA  
*windows-0.1, windows-0.2*

*All Art Works*, Grand Rapids, MI  
*windows-001*

*Salon Show*, Space 776, Brooklyn, NY  
*the look*

*Portal*, Gestalt Projects, Santa Monica, CA  
*you freed me from guilt*

*The Illusion of Reality*, Trevisan International Art, Bologna, Italy  
*ily (series) – Award of Excellence recipient*

2018

*The Bitters 2: We're Fucked*, Whitdel Arts, Detroit, MI  
*Self-titled*

*All Art Works*, Second Avenue Arts, Grand Rapids, MI  
*Drowning*

2017

*THEMELESS*, Whitdel Arts x Marygrove College, Detroit, MI  
*Realization*

ArtPrize 9, Grand Rapids, MI  
*DON'T LOOK AT ME: They called him Nero, he was neurotic, There's a quiet frustration..., The Monster Without*

## PROJECTS, COLLABORATIONS, & CURATORIAL CONTRIBUTIONS

2024

Collaborative piece with Bryce Holt, The Patrons  
*Another–narcissistic, neurotic narcotic*

2023

Colored Pencil Magazine July 2023  
'Chrilyz, Emotional Conceptual Art' Feature

Salonexit Artist Platform  
Chrilyz - Artist Interview | Salonexit #17

Curatorial Statement Translation Writer  
Artist 浅井 うね ASAI Une, "Amrita"

2022

Curatorial Statement and Proposal Writer  
Criss Collaborations, Various Artist Clientele

Podcast Interview  
The Flying Fruit Bowl, Episodes #48 & #49

Collaborative Live Artist Commission  
Lions & Rabbits Center for the Arts, Grand Rapids, Michigan  
Artist-in-Residence  
The Hosting Artist Residency, Ypsilanti, Michigan

2020  
Redline Zine Issue 6: Invisible Mazes  
Select works from the series *digital masquerade*

2019  
EEZY SLEEZ, THIS IS LIFE NOW!! Community Magazine  
Select works from the series *t./*

## EDUCATION

2016-2017  
Oakland University

- Studied Drawing, Professor Jennifer Clare Gawaran
- Studied Media Art, Professor Colleen Ludwig
- Faculty-Student Independent Study, Movement and Kinetic Art, Professor Colleen Ludwig